
LETTERS

An influx of letters and phone calls from readers has made it clear how proud Oklahomans are of their Native American art heritage and the keepers of that flame. You also make clear one point: That for every artist spotlighted in our November-December 1990 special indian art issue, probably ten more exist. Otis Croy wrote to remind us that Creek-Cherokee artist Clayton Turner, now of Fresno, California, is from Oklahoma. Carol Smith mentioned Darran Cooper of Poteau, and others wrote to sing the praises of Jonny Hawk, Rance Hood, White Buffalo, and Robbie McMurtry. Needless to say, the list goes on and on, and we've just begun to scratch the surface.

Although I always enjoy *Oklahoma Today*, I do believe you have surpassed yourselves with the December issue! The articles are interesting, and the artwork is superb!

Charline Lamons
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