



Students and faculty in the Firstdraft class work on an edition of the magazine now called *Acorn Review*.

Campus writers' mag gets brand new name

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Grossmont College's literary magazine has changed names for the first time in 19 years. The magazine known as *Firstdraft* for as long as it has existed is now known as the *Acorn Review*.

The new name was chosen because of the symbolism it represents, magazine editors said. The idea is that a student writer will someday mature and develop into a professional writer, just as an acorn is a tiny seed that grows into a giant oak.

More than 80 Grossmont student entered the contest that was held last year to choose the new name. The Firstdraft class, who is in charge of editing the magazine, narrowed the entries down to the three most popular names. Then the choices were taken to the English Department teachers, who cast the final vote. They chose *Acorn Review*.

Asked why the name was changed after all these years, Juliana Cardenas, the magazine's advisor, said, "The name was misleading. The whole program stresses revision."

The previous name, *Firstdraft*, led readers to believe that the magazine was unedited, when actually it goes through a long process.

The magazine contains short stories, poems and scenes written by Grossmont students or alumni. However, it is not mandatory to be only a writer. The magazine welcomes black and white drawings, and the editors might start accepting black and white photography this semester.

If you are interested in submitting your work, you better hurry. The deadline is tomorrow, Oct. 24. The class is also planning to hold a contest for the best new logo and cover for the magazine. You can contact Juliana Cardenas at her office in 511B or at 644-7686.