

Mornings at the Opera

Exactly what is an opera? Develop your understanding and appreciation of this unique art form that incorporates music, literature, scenic design, and more. Through audio and video clips of live performances, both comic and serious works, learn about major composers and the finest opera singers of the past 50+ years — both American and European. Examine plots where characters make mistakes, persevere, triumph, and emerge from very relatable situations — all done against a background of beautiful, unforgettable music. You'll come away knowing the meaning of terms such as aria, recitative, overture, prelude, bel canto, and most likely asking yourself the question, "Why have I been avoiding opera for so long?"

Instructor: George Kirazian, M.A., taught writing, literature, and music appreciation courses at Grossmont College for over 35 years. He has written and lectured on film and music criticism. He also hosted the popular FM radio program, *Reader's Theater*, which featured recorded play performances and readings by contemporary dramatists and poets. As an author, he has written several plays, fiction, and poetry, with

published credits in *Ararat Quarterly*, *The Armenian Weekly*, and various other journals and newspapers.

Dates: Mondays, Feb. 9-March 2, 11 am - 12:50 pm

Member Fee: \$45 | Non-Member Fee: \$65

Schedule No. 15SP 99803 OF
Registration Deadline: Feb. 5

