

Continuous Field Composition Drawing:
The Immortal Life of Henrietta Lacks

Concept:

Negate the limitations of the edge of the picture plane by making a *continuous field composition* exploring one aspect of the life of Henrietta Lacks.

Imagine the picture plane to be extended in any direction; the image extends to produce a continuous field. The subject should not feel confined by the edges of the paper.

This drawing about Henrietta Lacks should be like a window into some element of her life that keeps expanding the closer we get to the window. It does seem to end.

Directions:

- Make a drawing that extends the limits of the picture plane.
- Research Henrietta Lacks and choose one aspects of her life to expand on.
- Consider the *process of making the drawing as a series of actions*. The imposition of systems, layers, patterns, space...
- Imagery may be abstracted or naturalistic subject matter.
- There is no single focal point. There should be no center of dominant interest.
- Create an overall surface so that no segment of the drawing has precedence over another.
- Consider texture and experiment with new surfaces and techniques.
- You may have a small 1- 2" border around your drawing for handling.

Materials:

Charcoal, pencil, color pencil, conte crayon, chalk or oil pastel, pen and India ink or wash, gouache, and paper.