

**THE HENRIETTA LACKS PROJECT
AT GROSSMONT COLLEGE**

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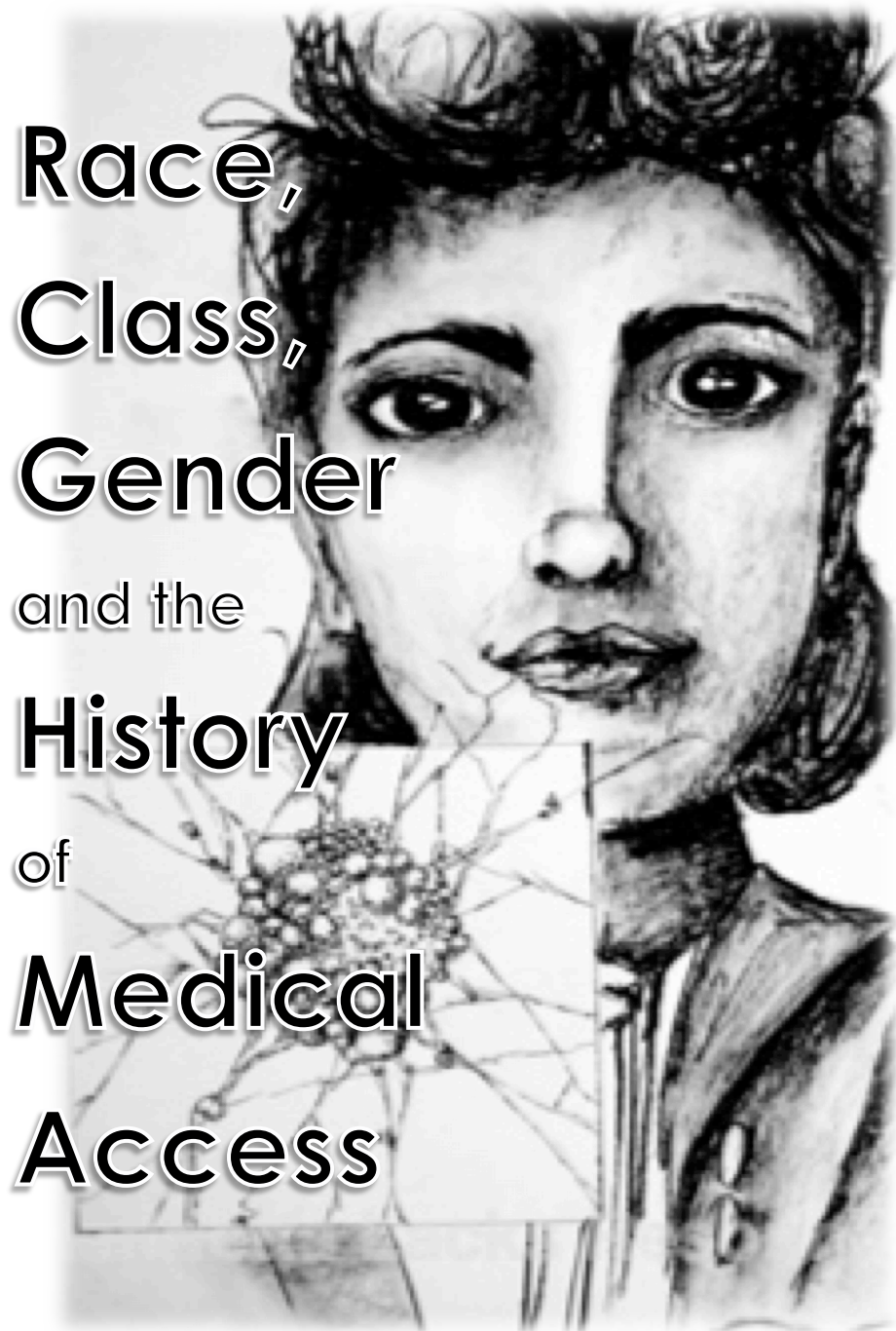
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**Race,
Class,
Gender
and the
History
of
Medical
Access**



Marta Juchum, Grossmont College Art/Drawing II

The HENRIETTA LACKS Project



Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, in vitro fertilization, and more. Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance.



October 24, Monday • 2:00 pm

Faculty Panel: Room 220 "Race, Class, Gender and the History of Medical Access."

October 25, Tuesday • 6:00 pm

Student Debate: Room 220 Grossmont's debate team hosts a student debate with live audience feedback and post-commentary from an interdisciplinary panel of judges.

October 26, Wednesday • 2:00 pm

Interdisciplinary Presentation: Room 220 Faculty offer insight into their discipline's perspectives on the book, *The Immortal Life of Henrietta Lacks*. Students share the results of a campus-wide ethics survey.

October 27, Thursday • 7:00 pm

"Page To Stage" Performance: Room 220 Local theater group offers dramatic performance of excerpted material from *The Immortal Life of Henrietta Lacks*.

October 31, Monday • 10:00 am - 3:00 pm

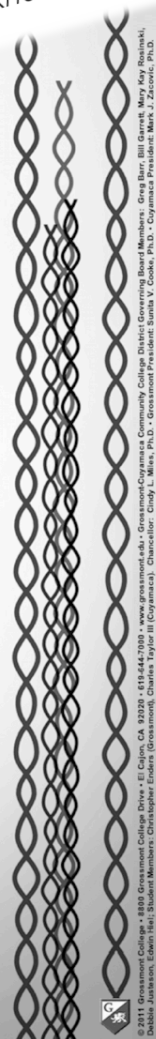
Campus Open House: Participating departments will have discipline-specific booths set up with experts prepared to field questions and facilitate discussion. Instructors are encouraged to bring their classes.

November 1, Tuesday • 6:30 pm

Film Screening & Guest Speaker: Room 220 *Miss Evers' Boys*. The film's director, Joe Sargent, and cinematographer, Donald M. Morgan will introduce the film and be available for Q & A afterward.

November 2, Wednesday • 2:00 & 6:00 pm

Guest Lecture by Rebecca Skloot: Afternoon engagement, 2 p.m., San Diego State University. Evening engagement, 6 p.m., University of San Diego (USD). Attendance by registered lottery selection only. Grossmont College will stage a live video feed of both engagements--free and open to all in Room 220.



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Welcome

Tate Hurvitz, Ph.D., Assistant Professor of English,
Director of the Henrietta Lacks Project
at Grossmont College

Introductions

Robert Henry, Assistant Professor of History,
History Department Chair, Grossmont College

"Eugenics and Race: What We Can Learn from the Tuskegee Experiments"

Devon Atchison,
Associate Professor of History, Grossmont College
and Alan Renga,
Adjunct Faculty of History, Grossmont College

"Race, Public Health, and Immigrants: A Brief History"

Brandon Luna,
Adjunct Faculty of History, Grossmont College

"Henrietta Lacks:

Race, Gender, History & Resistance"

Susan Cayleff, Professor of Women's Studies,
San Diego State University

PowerPoint Presentation

Designed by Ann Bryan,
Adjunct Faculty of History, Grossmont College