THE HENRIETTA LACKS PROJECT AT GROSSMONT COLLEGE

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GROSSMONT-CUYAMACA

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The Immortal Life of Henrietta Lacks:



Sarah Fohr, Grossmont College Art/Drawing II

The HENRIETTA LACKS Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, in vital for developing the polio vaccine, cloning, gene mapping, ge fertilization, and more. Henrietta's cells have been bought included by the billions, yet she remains virtually unknown, and her family can't afford health insurance. October 24, Monday • 2:00 pm Faculty Panel: Room 220 "Race, Class, Gender and the History of Medical Access."

October 25, Tuesday • 6:00 pm

Student Debate: Room 220 Grossmont's debate team hosts a student debate with live audience feedback and post-commentary from an interdisciplinary panel of judges.

October 26, Wednesday • 2:00 pm

Interdisciplinary Presentation: Room 220 Faculty offer insight into their discipline's perspectives on the book, *The Immortal Life of Henrietta Lacks*. Students share the results of a campus-wide ethics survey.

October 27, Thursday • 7:00 pm

"Page To Stage" Performance: Room 220 Local theater group offers dramatic performance of excerpted material from The Immortal Life of Henrietta Lacks.

October 31, Monday • 10:00 am - 3:00 pm

Campus Open House: Participating departments will have discipline-specific booths set up with experts prepared to field questions and facilitate discussion. Instructors are encouraged to bring their classes.

November 1, Tuesday • 6:30 pm

Film Screening & Guest Speaker: Room 220 Miss Evers' Boys. The films director, Joe Sargent, and cinematographer, Donald M. Morgan will introduce the film and be available for Q & A afterward.

November 2, Wednesday • 2:00 & 6:00 pm

Guest Lecture by Rebecca Skloot: Afternoon engagement, 2 p.m., San Diego State University

Interdisciplinary Faculty Presentation:

The Immortal Life of Henrietta Lacks

Student Response to Campus-Wide Ethics Survey

Moderator

Tate Hurvitz, Ph.D., Assistant Professor of English, Director of the Henrietta Lacks Project at Grossmont College

Interdisciplinary Faculty Panel

Pete Schmidt, Ph.D., Assistant Professor of Humanities. Grossmont College

Margaret Rance, Ph.D., Instructor of Anthropology, Grossmont College

Dena Plemmons, Ph.D., Project Scientist, Research Ethics Program, UC San Diego

Student Presenters:

Erica Morehouse and Honey Rodriguez