

Essay #2 **Descriptive Writing** **and** **Exemplification**

In Jennifer Bennett's Introduction to drawing course, students were asked to create art installations at various locations around campus. (Photos attached.) This project, inspired by Rachel Carson's groundbreaking book, *Silent Spring*, asked that the students construct pieces that brought attention to humans' relationship to the environment and raised awareness about the need for being careful stewards of the natural world. In each of these installations, students used elements of the natural environment around them as the materials for their artwork.

In a short essay, please choose one of the installations we toured and describe it carefully, vividly, and neutrally. In other words, use "colorful" language as much as possible, but avoid highly "colored" language at the same time. Your goal is to describe the art installation (without passing judgment on it), so that the reader might be able to imagine it without having seen it for him/herself.

Then, consider how this installation might be raising awareness about our relationship to the environment and what message, in particular, it might be sending. This section should be specific (avoid generalizations like, "It shows that the environment is important."), and you should refer to one or two of the details you describe in the first section as part of how you support each of the claims you make in this section.

This paper should be about 2 pages long.

Make sure that you create a brainstorm, an outline, a rough draft and a final draft.
The paper is due on Thursday, October 11.

Good luck, and have fun!



















